



page 15

**Do  
facebook  
statuses go  
too far?**

“Cindy is having the **WORST  
DAY OF HER LIFE**”

“**sick on a friday. fml!**”

“**Eric is on facebook.**”

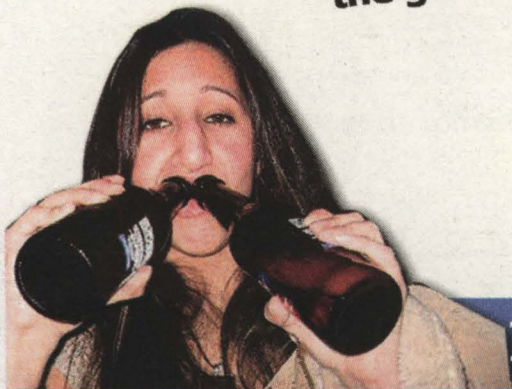
“**zomg at work and so hungry.**”

“**it's raining outside.**”

“**when I read your status,  
I mentally correct your grammar**”

“**roman is having an okay day,  
and bought a coke zero from  
the gas station.**”

“**feeding my cats and  
then going to bed**”

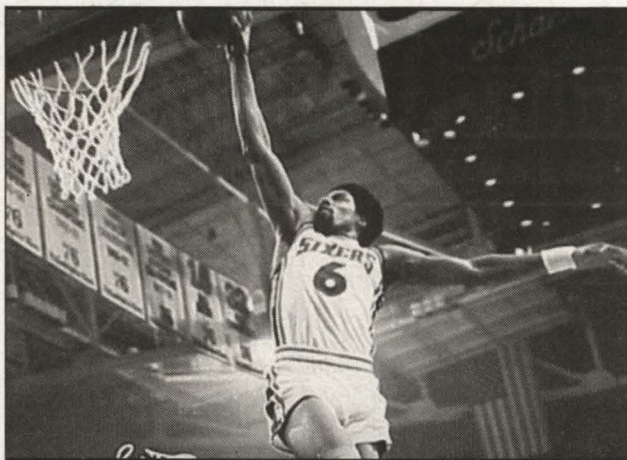


**12 We reveal the top theme parties and the classic partygoers.**

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**16 Peter Forsberg. Worst. Comeback. EVER!!!**





Born today **Julius Erving** (1950)

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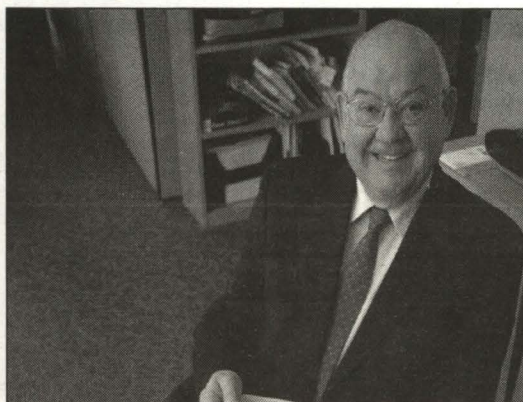
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## THE OTHER PRESS

*Student Newspaper of  
Douglas College*

**PUBLISHED SINCE 1976**

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# WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at

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The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.



## A black and white photograph of a man in profile, facing left, shouting into a megaphone. He is wearing a light-colored t-shirt. The background is a plain, light color.

**Garth McLennan**  
Editor in Chief

There are an abundance of clubs throughout the circuit that are all but finished in their current locations (New Orleans is the first one that springs to mind), and if everything falls into place, that could pave the way for

That kind of team professionalism, from the top down, combined with winning games, makes just about any city an attractive destination for players. That was lacking the last time around. That time could really be different.

# WRITE FOR US!

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**Article highlights, discussions and more!**

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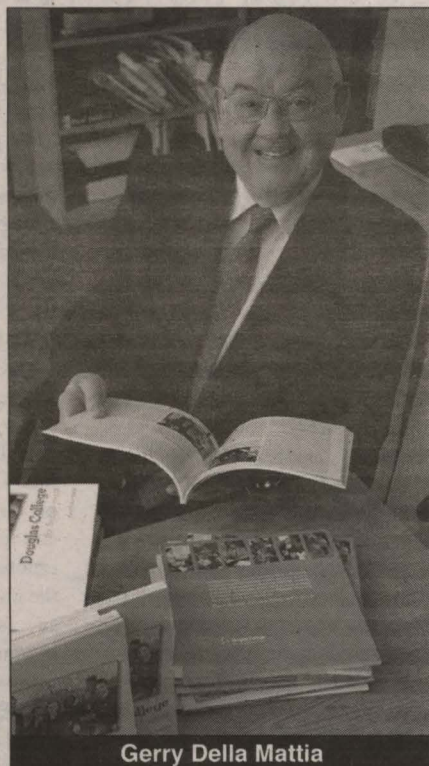
## Douglas College releases a book



**Maria Asselin-Roy**  
Staff Reporter

**D**ouglas College launched its very own book on Wednesday, February 10. The book is titled *Douglas College: The First 40 Years* and it is now available in the Douglas College bookstore at both campuses. A few books were given away during the launch, although now you can purchase them for \$20.00 with HST. The author, Gerry Della Mattia, is a retired Douglas administrator as well as a part of the leadership and management development council of British Columbia, and also used to be a part of the Faculty of Education at UBC.

The book is about everything Douglas. It goes into details about when Douglas College first came to be a school up until recently. There are tons of details as of what has taken place in the school as well as planned future activities. All of the major events that have ever taken place at Douglas are written in this book. There are also first hand



**Gerry Della Mattia**

interviews and experiences by both the staff and students of Douglas College over the past 40 years. Mattia goes into great detail about the past of the college, the current goals and progress that the school has made into the present day, and what is to be expected for the future of the school.

## All about the recent Leadership Retreat



**By Allie Davison**

**T**he weekend of February 4 marked the second annual Douglas College leadership retreat, hosted by the Centre for Campus Life & Athletics. The retreat, a two-day event, took place at Quest University in Squamish. With the main goal of helping students to develop their own leadership skills, students participated in a series of workshops and presentations.

Activity topics included, but were not limited to, leadership skills and styles, presentation skills and how to build groups and organizations within Douglas College. Another section of the retreat was devoted to discussing leadership issues on a variety of scales, around the campus, as well as locally and around the

world.

Next year, the leadership retreat will be held in September. The Centre for Campus Life & Athletics, who organize the event, is hoping that holding the event earlier in the year will encourage students to use their new-found leadership skills to become more involved in organizing and participations in events around the school for the entirety of the year.

Douglas College leadership retreats are open to any student attending Douglas College.

For more information on this event and other campus life activities visit the Centre for Campus Life & Athletics, located in room 1315 at the New Westminster Campus, or their website at: <http://www.douglas.bc.ca/campus-life.html>

## Getting involved at Douglas and New Westminster

**By Maria Asselin-Roy, Staff Reporter**

**D**ouglas College is a continuously growing post secondary educational institution. To show that, there are growth plans which are set to take place within the next three to five years. Douglas is planning to "expand their learning opportunities while improving their learner pathways." Vice President Kathy Denton is currently looking for ideas on creating new college programs, as well as expanding programs that are already available. At the same time as this, the President of the college is announcing the creation of what will be known as the Program Development and Implementation Funding Envelope (PDIFE). What PDIFE basically is for is supporting the development of new degree, diploma, and certificate programs as well as post-degree programs. It also supports the expansion of existing degree programs, academic options for Aboriginal students, second career learners, provides funding, etc.

The college is looking for such bright ideas from students. All students are

encouraged to participate in putting their thoughts forward in hopes of creating new and better programs for all students. Because it is students that are taking programs at Douglas, it is refreshing to get a students' view on what would be helpful in helping students get the most out of their college experience. Kathy Denton hopes that many students will come forward to contribute their ideas. If you are interested, all that you have to do is send a three-page letter of intent. The deadline for the letter is on Friday, March 4. For more information on this, check out the Douglas website or contact Kathy Denton personally.

Along with Douglas College expanding their programs, the college is also currently in the process of nominating student representatives for the academic council and the College Board for the 2011 and 2012 year. The College Board focuses on the policies of the school as well as looking at both student and staff leadership in the college. The education council basically helps setting the curriculum and looks at the academic standards of Douglas, mainly focusing

on the programs that the school offers. They are both important governance bodies in the school that play a crucial role in shaping the overall direction and educational policies of Douglas. You can find more information on the academic council and College Board at [www.douglascollege.ca/about](http://www.douglascollege.ca/about)

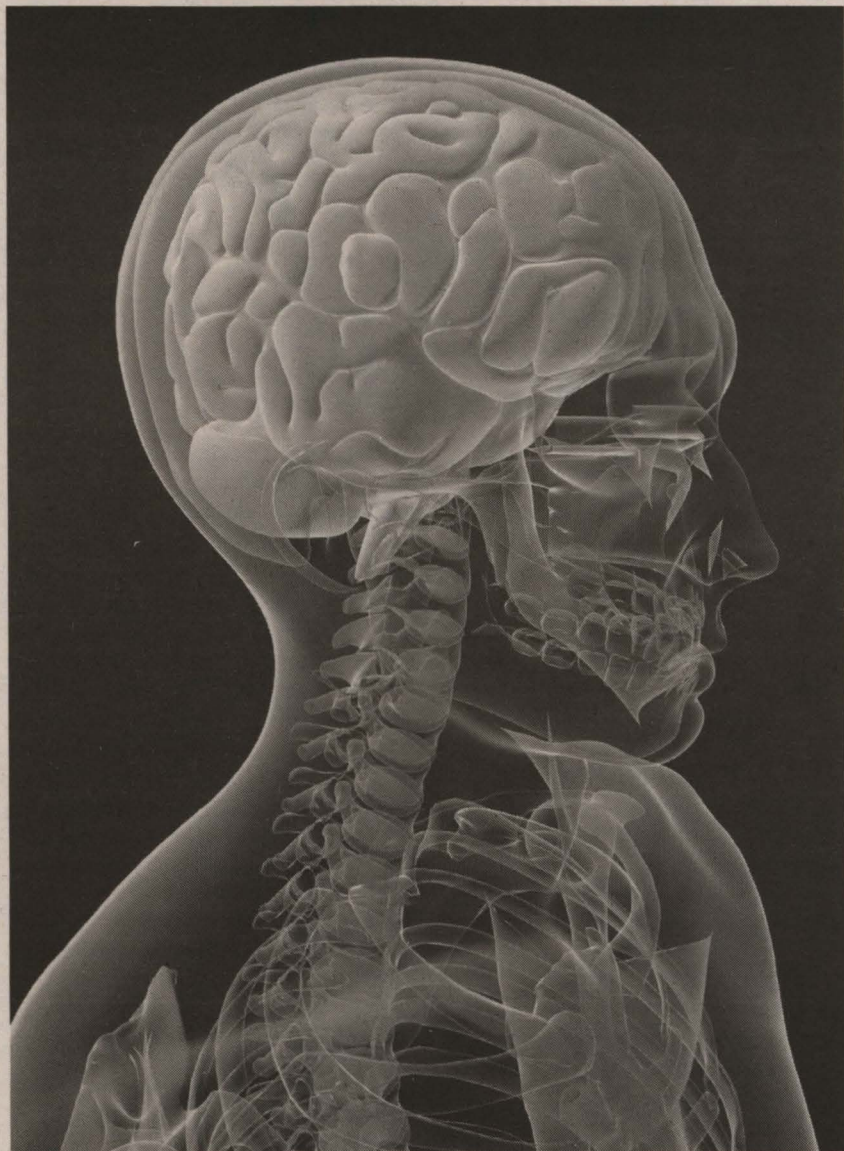
The college is looking for two new students to join the College Board and four new students to join the academic council. After the Registrar's office receives all of the nominations, all students in the school will be asked to vote online. (You will get the message in your myDouglas account) If you have any questions about the election, you can contact the Registrar's office at 604-527-5478.

Moving out of Douglas and onto the streets of New Westminster; the New West Chamber of Commerce is seeking nominees. The Chamber of Commerce has something called a Bernie Legge Cultural Award and a Citizen of the Year Award. The act is kind and simple, basically if you know someone who is involved in performing arts, visual arts,

photography, literature, creative writing, or something along those lines you can nominate them for the Bernie Legge Cultural Award. This goes if they are either using their artistic skills to live as an artist, for fundraising, organizing, or for themselves. If you know someone who has volunteered their time in the community of New West either in sports or recreation, youth services, senior services, community fundraising, or other things related you can nominate them for the Citizen of the Year Award. Al Hyland is a media buyer for Douglas College and is also a member of the New West Chamber of Commerce and encourages students and residents of New West to nominate someone great. Hyland believes that it is important to recognize people who make communities a better place, and this is a great opportunity for people to recognize others who are making a difference in the city of New Westminster. For more information on this and to see what else the Chamber of Commerce does, check out [www.newwestchamber.com](http://www.newwestchamber.com).



## Interested in a psychology degree, but not sure what to do with it?



By Aleisha Husolo

The Douglas College Psychology Society is having an info night that will show us just what other options are out there for psychology majors. The info night will consist of four main speakers from different fields of work. The special presentations are on human resources, applied behaviour analysis, criminal justice and social work. The speakers will show students how their field of work can relate to psychology degrees.

The night's program will begin with two speakers, followed by a short break and finish with the remaining two speakers. Once everyone has presented there will be a short period at the end for questions, so make sure that you come prepared. The psychology department is also giving us the opportunity to enjoy some free food and the chance to network with some of the speakers. There has also been a number of Douglas College

psychology graduates invited to attend. This will give students the opportunity to learn where they can go with their degree once they have it. Students could also get the chance to receive some valuable contact information from professionals in the field.

Dave Guedes, a fourth year psychology student and President of the Psychology Society said, "So many people get psych degrees and wonder what to do with it. There are more options than just a professor or psychologist." He has told us that the society has done events like this in the past and they have always had a great turnout and positive feedback from the students. So be sure to attend this night of fun, psychology and of course free food.

New West campus Room 1814  
Thursday February 24 from 5:30-8:00pm.

For more information visit the Douglas College Facebook page.

## Did Valentine's Day cost us too much money and stress?

By Joel Mackenzie and Jenn Markham

According to John Roach from National Geographic News, Valentine's Day this year was expected "to generate \$15.7 billion in retail sales." Since people like to bounce around statistics, The Other Press decided to hit the streets and test that statement's validity.

Svetlana from the Queen's Park Flourist in New Westminster said Valentine's Day is "a good day for a florist, but stressful and very tiring" When asked how many of her last minute customers were men, she said, "10 out of 100 shoppers were female."

John at Uptown Flowers in New Westminster said Valentine's Day was "busy, but not as busy as previous years and people are not wanting to spend as much". He didn't enjoy working that day because it was stressful. John also said there were "a lot more men than women" shopping last minute.

Sue from Purdy's in Vancouver, which opened earlier and closed later, said "the day was really good, people shopped late" She liked working on Valentine's Day and also remarked "there was a lot of love in the air." Purdy's had a two day sale, and Sue said about 90-95% of the

shoppers were men.

Marj from Charlie's Chocolate Factory in Port Coquitlam agreed it was "crazy busy on Valentines Day and it took two or three days to get my mind out of a fog". She looks forward to every season in the beginning, but is glad when they're over. "It's hard to maintain the store, and keeping the displays full, you really have to think ahead". Marj commented that compared to last year, there were a lot more women shopping last minute with the men, but "the men don't care about the price when they shop last minute."

When asked if Valentines Day is a busier holiday than Christmas, there was a consensus among everyone. They all agreed that Valentines Day is a shorter season, so it's busier for one-three days, but Christmas is busy for the whole month of December. On the bright side, everywhere is selling off their Valentines Day merchandise at great deals; it might be a good time to stock up for next year.



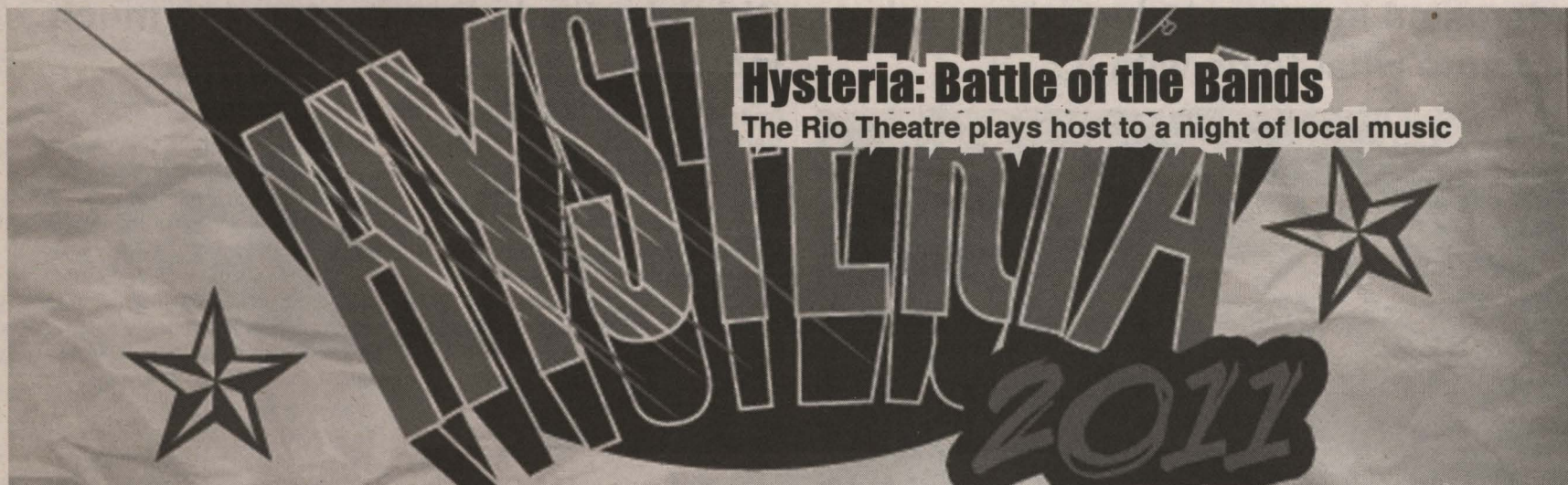


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## Hysteria: Battle of the Bands

The Rio Theatre plays host to a night of local music

**O**n the night of February 26, there shall be bloodshed in Vancouver. The war zone is the Rio Theatre, and the event is Hysteria, a battle...of the bands! Our favourite little indie theatre is once again giving local artists a chance to show BC what they've got.

The purpose of these annual free-for-all concerts is just that—to provide up and coming groups with eager listeners. Prizes are awarded to bands that can manage to strike up the biggest (positive) reaction out of the audience. The groups range vastly in genre and style—from folk, blues, punk, and more—which allows the show to be more audibly accessible to the average attendee.

With a current line-up of roughly

twenty bands, and tickets priced at only \$10, it's looking to be quite the turn out. Keep in mind that each of the bands playing has been provided a select number of tickets to sell to family, friends, and fans alike, so a sold-out show is a likely possibility. If you know someone who may be performing, or are just generally interested, take the time out to show your support, and be sure to get your tickets early.

Now as a special treat, I got the chance to sit down and talk with one of the bands in competition. Chilling in their makeshift recording studio, three of Atria's five members—guitarist Patrick Miham, bassist Nick Allen, and drummer Nick Rusby—recently took the time to

speak to *The Other Press*.

**Angela Espinoza: You guys formed pretty recently, how did Atria start?**

Atria: We're actually the remainders of a previous band called Rise of Dawn. Our old sound just wasn't clicking for us anymore; we wanted to start over with good, clean rock music.

**AE: Generally speaking, what influences Atria's sound?**

Atria: There's some Queens of the Stone Age in there, definitely. I think for guitar, Jack White, not so much as a guitar player, but as an artist. He's [formed] his own technique, and I try to play off that.

**AE: How's Atria feeling about the Rio show?**

Atria: Nervous; this is our first live show [as Atria]. The three of us have been together for a while, but our new group is still a work in progress. Sure, we know our songs inside and out, but we're always [susceptible] to changes during a live show. It's all very experimental right now.

**AE: What do you think of the Rio?**

Atria: Love the venue; it looks like an old 80s, maybe 70s-style movie theatre.

What you need to know:

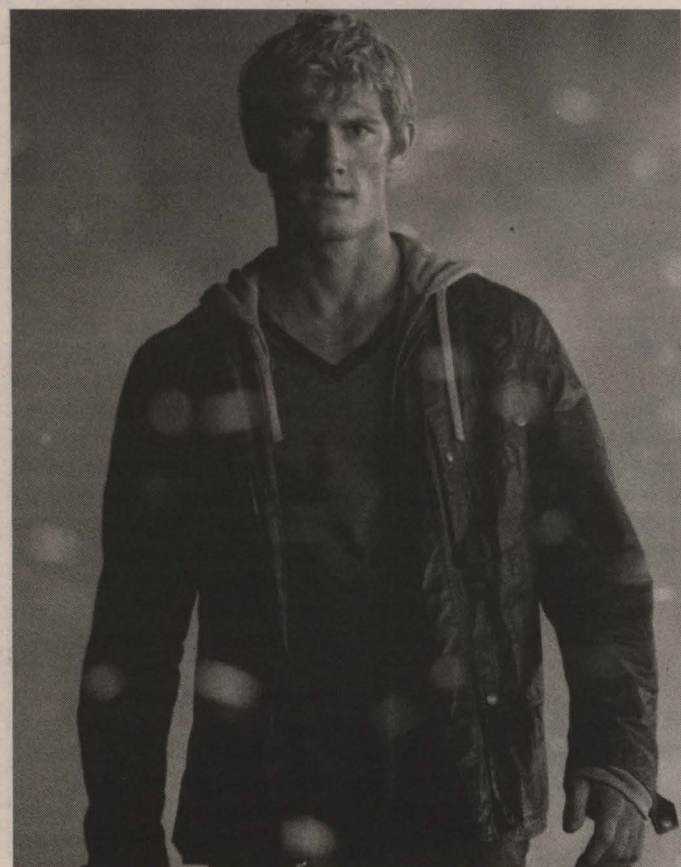
Who—Supernova.com (Indie Music Community)

What—Hysteria: Battle of the Bands

Where—Rio Theatre 1660 East Broadway

When—Feb 26 @ 5:00pm

## An adventurous ride



By Tim Drake

**S**ince his 2007 directorial efforts on *Disturbia* with Shia LaBeouf, D.J. Caruso has begun to establish himself as one of the go-to directors on teen targeted action films. Following *Disturbia*, Caruso teamed up with LaBeouf again on 2008's *Eagle Eye* and now he's the man at the helm of *I Am Number Four*, the first film of what is sure to be the next big teen franchise.

*I Am Number Four*, which was released on Friday, stars Alex Pettyfer as the human-looking-but-secretly-alien John Smith, one of the last nine beings of a dying race from the planet Lorien, marooned here on Earth with his ever-cautious protector Henri (played by Timothy Olyphant of *Deadwood*) while trying to avoid the Mogadorians, members of a vicious, tattoo-and-gill covered species who decimated John and Henri's home world and have arrived on Earth to hunt down John and the other eight remaining Lorien's.

John is number four of the nine, a group of teenaged aliens with superpowers. The trouble is that John's powers haven't fully developed yet, and because of the relentless pursuit of the Mogadorians, Henri shuttles John around small-town America while he masters and learns to harness his gifts.

This lands the two of them in Paradise, Ohio, where John enrolls in the local high school, takes in

an always adorable beagle (who has a few secrets of his own), becomes friends with Sam, the science kid who is a target for the school's quarterback Mark James, and of course meets and falls for the smoking hot Sarah Hart (played by *Glee*'s Diana Agron).

While at first glance it would be easy to write off the clichés in the movie, of which there are a few, *I Am Number Four* isn't anything to discard. Pettyfer does a superb job in the leading role, and Agron, who somehow manages to seem hotter than she is as Quinn in *Glee*, couldn't be better in role as John's love interest. All of the characters, but particularly Pettyfer and Agron, succeed in making the viewer care about their respective fates.

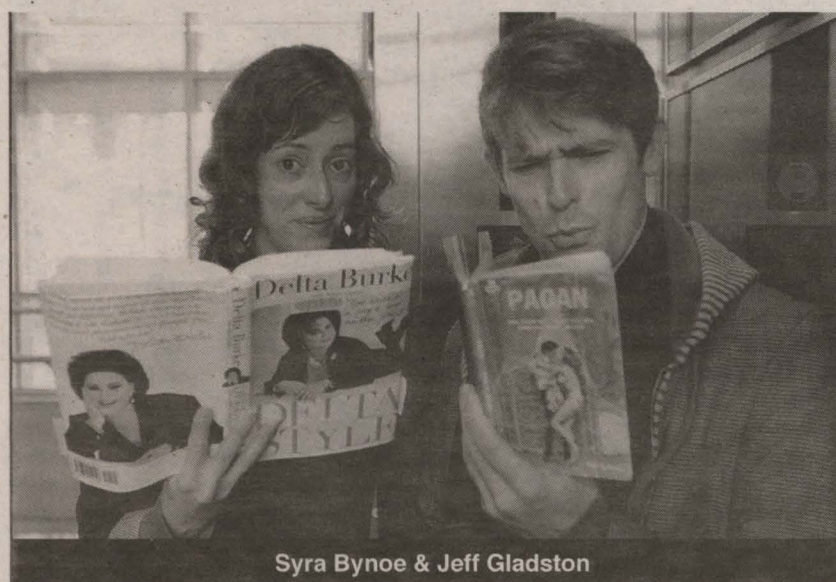
Meanwhile, Caruso is equally successful in creating a superb new villain for the franchise. The Mogadorians certainly look the part; unnaturally tall with classic monster like teeth, tattooed skulls, long, black trench coats and super-charged weapons that wreck a whole lot of havoc in the movie's climax. Presuming that a batch of sequels is in store, as they probably will be, the Mogadorians have the potential to be a villain that we remember for a long time to come.

The movie isn't perfect, and like a lot of films of its ilk, there isn't a whole lot of complexity to the plot and the depth of it can feel a little thin at times, but on the whole *I Am Number Four* is a really fun ride.



## Terrible books make for a terribly fun time

Say Wha?! at the Cottage bistro



Syra Bynoe & Jeff Gladston

By Cody Klyne, Arts Editor

The world is full of lonely, horny, and hilarious people; or at least that was one of my biggest takeaways from my virginal “Say Wha?!” experience last Wednesday night, February 16, at the Cottage Bistro on Main.

Say Wha?! is a monthly evening of public readings that pits comedians, actors, and book-junkies against some of the worst “literature” around. Armed with excerpts and back-of-the-book blurbs, performers read choice passages with a vehement sense of masochistic glee and gusto; they went to the pains of not only finding, but reading, miserable crap that has no other reason for being referred to as a book outside of the fact that it’s printed on paper and is, at least in most cases, written in a modern tongue decipherable to someone with a high school education. The whole thing amounts to a horrifically satisfying pairing and a night filled with groans, guffaws, and crowd-wide utterances of “Say Wha?!” With St. Valentine’s Day having occurred only 48 prior, February’s edition was, as you might expect, slathered in smut, ensconced in erotica, and devilishly dirty.

With a cast of brilliant readers including the hilarious host Sara Bynoe, comedian Robyn Daye Edwards, writer and comic Eric Fell, writer/performer Riel Hahn, acclaimed journalist Ken Hegan, renaissance man Devon Lougheed and more; each brought their own unique approach to the treatment of their coveted bargain bin lit-trash treasures.

Of the night’s highlights (which number in the many) one that stands out for being the “odd duck” of the evening—which says a lot when you

consider the range of... interesting books that were presented—is the perplexing reads-like-it’s-written-by-an-eight-year-old anthology *Cats and Their Dykes* (by Irene Reti). I really don’t know what else I can say here to entice you other than that *Cats and Their Dykes* should probably never be allowed to be read aloud again...you missed out?

My favourite presenter of the night, Eric Fell, brought to the stage what was potentially the cherry on the trash heap when he read from *Eternal Pleasure*. Penned by romance “novelist” Nina Bangs—subtle Nina, subtle—the premise of *Eternal Pleasure* is astoundingly idiotic in the best kind of way: 11 “Gods of the night” are brought back after a 65 million year absence to save humanity from the Mayan predicted apocalypse of 2012. Focusing on the sexy world-saving adventures of heroine driver Kelly Maloy, the story takes an amazingly ridiculous and unexpected turn when it’s revealed that her employer, Ty Endeka, has the soul of a Tyrannosaurus rex and can transform at will to fight vampires. Fan-freaking-tastic. Thank you for sharing this absolute gem of a book Mr. Fell but you’ll have to excuse me while I go have my memory wiped. The thought of sexy god dinosaur men fighting vampires is simply too much for my human man brain to handle.

With the next Say Wha?! event less than a month away, Wednesday March 16, I suggest you take the time you have now to prepare: have a good book ready to cleanse the palate. The alternative option of an at-home lobotomy should be the last resort to dull the painful memories of the kind of crap that really does get published. For more information checkout Say Wha?! on Facebook.

## The Weakerthans: Punk, folk, and undefined

Touring now with Jim Bryson

By Joel MacKenzie

I was first introduced to The Weakerthans, a Winnipeg-based rock band, by someone who listens to punk music. Bands he usually enjoyed were harsh and raw sounding, which is why it came as a surprise that he liked this band’s sound which, by comparison, is substantially softer. They indeed do have punk influences, though. The band’s founder, guitarist and writer John K. Sampson formed The Weakerthans shortly after leaving the popular Canadian punk band, Propagandi. Unsurprisingly, his punk roots continue to influence their work, expressed as distorted power chords and a stomping rhythm. But while this is noticeable, elements from country and folk are also prevalent, especially in their newest albums. Instruments traditionally associated with these genres, including slide guitar, trumpet, and keyboard, are mixed in to their sound. So although it is perhaps easiest to consider them indie, their mixing of genres is what makes them notoriously unable to be defined as only one.

The Weakerthans’ lyrics are what many fans find sets them apart from other bands. Their lyrics are honest, engaging and beautifully descriptive. Sampson has described his lyrics as a reflection of “the place we come from, musically and geographically, the community we live in, and the struggle for any one person to connect with another in a meaningful way.” One aspect which makes the lyrics particularly interesting is the different points of view featured in some songs:

they can range anywhere from a pamphlet distributor to a drunken explorer in the arctic to a housecat (featured in two of their popular songs, “Plea from a Cat Named Virtue” and “Virtue the Cat Explains Her Departure”). Despite these changing viewpoints, all the songs contain the same romantic, observant tone that binds them together.

Hard to categorize into a genre, The Weakerthans’ style has indeed changed throughout the course of their four albums. The punk influence is much more prevalent in their earlier years, and those of folk and country more in their later. As their style evolved, they recently collaborated with a fellow Canadian musician: Jim Bryson. They recorded with him his newest album, *The Falcon Lake Incident*, which was released in October 2010. Although the album is labelled solely under Bryson’s name, one can still hear The Weakerthans’ influence, in the steady guitar, broken chords, and Samson’s vocals. Together with Bryson they still have the introspective, honest, descriptive lyrics that Weakerthans fans will be familiar with.

Jim Bryson and The Weakerthans are touring this newest CD and are coming to the Biltmore Cabaret in Vancouver on the 26— but tickets are already sold out. Of course, you could hang around outside The Biltmore and try to steal a listen. But I would suggest checking them out online or waiting until they come around again. You won’t be disappointed.

[www.theweakerthans.org](http://www.theweakerthans.org)  
[www.jimbryson.com](http://www.jimbryson.com)

## Be afraid to miss out on Virginia Woolf

At the Arts Club Theatre now until March 12

By Julia Siedlanowska

Opening night of “Who’s Afraid of Virginia Woolf?” at the Arts Club Theatre. The actors held out the throbbing hearts of each character, and in turn, our own hearts felt the pain of the self-sabotaging relationships we saw on stage. Edward Albee’s master script is brought to life with the full forced stamina of the cast and director of the Blackbird Theatre Company.

The set perfectly emanated the 1960’s feel of a witty academic couple. Martha and George (played by Gabrielle Rose and Kevin McNulty) spew comments that meet with laughter, but also resonate with a sort of bitter cruelty. The complexity of the relationships Albee has crafted is revealed through each intonation, and every pause. Things get even more complicated with the arrival of the young couple Nick and Honey

(played by Craig Erickson and Meg Roe) that Martha has invited for a late night’s journey into day. Soon, all the tensions and personal regrets each person carries with them mix with the constant “Can I pour you another drink?” into a toxic mess of revenge and love.

Rose’s performance displays all the pained, emasculating qualities of Martha, while McNulty’s emasculated George slowly reveals his cancerous side—revealing that there is more than one tyrant in this house. Erickson is every bit of testosterone and self righteous ambition that makes up pretty boy Nick, and Roe is all the sweet naivety of the simple and witless Honey.

Met with a standing ovation (every bit owed to them), the actors bowed, tears welled in eyes. Though tragic in some ways, this actually seemed like an ugly (but true) love story. Or perhaps a cautionary tale...



## POP CULTURE PURCHASES

### What they say is true: You Don't Know Jack On PC, Xbox, and PS3 now

By Cody Klyne, Arts Editor

Trivia games can be amazing, educationally fun times—it's just too bad that the more traditional of the bunch (I'm looking at you Jeopardy) are too self serious to recognise the potential for whimsy. Thankfully with the recent return of You Don't Know Jack (YDKJ), which hasn't seen a true release in over seven years, the granddaddy of whimsical, competitive, irreverent trivia question games is back.

At the cost of \$30, this YDKJ throwback promises hours and hours of awkward, hilarious, and confusingly phrased question-driven entertainment.

While host Cookie Masterson's (voiced by Tom Gottlieb) conversational quips and jabs at players throughout are often hit or miss, the real value is in the comic writing of the questions themselves and the fun you'll have sitting around with three friends and the smack talk that is bound to ensue.

With the out of the box game coming with 75 "episodes" consisting of ten rounds filled with unique-to-the-episode questions, and with more episodes being made available for download in the foreseeable future, this is a must buy for anyone looking to give their trigger finger a rest and put their brain to the test.

### Unknown is unnecessary

By Angela Espinoza, Arts Reviewer

Why Liam Neeson chooses to follow the path of Ben Kingsley over someone like Daniel Day Lewis astounds me. It's gotten to the point now where if the once great Neeson appears in a trailer, the film is going to be mediocre at best. Unfortunately, Unknown doesn't fall into that category.

Set in Berlin, Dr. Martin Harris (Neeson) and his wife Elizabeth (January Jones) have traveled out of the U.S. for a conference. After a near-fatal accident, Harris awakens in a hospital to find out that his identity has been stolen. With the help of an illegal immigrant (Diane Kruger), Harris must unravel the mystery behind a series of seemingly coincidental

events.

Director Jaume Collet-Serra is the puppet master behind this overstuffed Bourne Identity rip-off. As for his actors, save for Neeson and Kruger (despite painfully fake accents), they literally are just puppets—Jones especially. Besides some hefty miscasting, the worst thing about the movie is probably its two-hour run time. At least thirty minutes of this movie is just filler dialogue and pointless repetitive long shots.

Unknown is too long and too bland for the action thriller it is desperately wants to be.

One big super villain: The American education system

### Waiting for Superman on DVD now

By Aleisha Husolo

Davis Guggenheim (director of the Inconvenient Truth) brings us a new documentary about the education system in America. Waiting for Superman gives us an inside look at the American education system by profiling four kids struggling under the pressure.

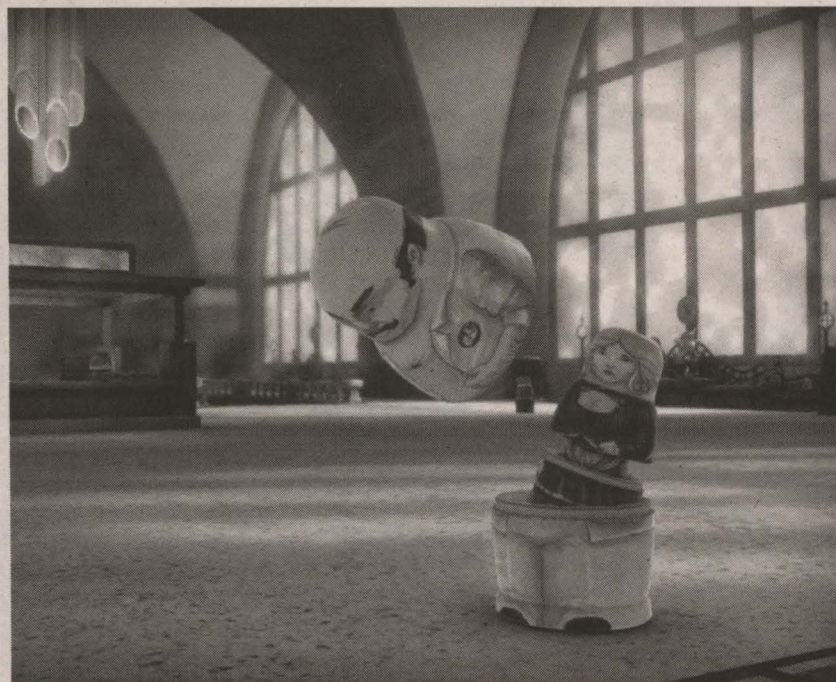
Lex Luthor is disguised as the teacher's union, who refuses to change the current system. They have "tenure" which means that once a teacher has been teaching for two years they can no longer be fired even if they're ineffective and useless. To top this nefarious behaviour off, the union also refuses to extend school hours for those kids that need the

extra help.

Guggenheim suggests how to fix the system by presenting the example of successful education in charter schools. A charter school is a publically funded school separate from the teachers union. They have longer hours, one on one student meetings and the ability to choose only the best teachers. Children in charter schools get better grades than when they attended public schools; even surpassing the grades of students in private schools. The problem is, charter schools don't have enough room for everyone and so they do a lottery to choose students. Should people watch this movie, it could do for education what Inconvenient Truth did for the global warming movement.

### Building up the world of Stacking

Available now on Xbox Live and PSN



By Angela Espinoza, Arts Reviewer

Over the past few months, a silent hype spread across the internet in anticipation of Double Fine's latest endeavour. The developers, known previously for *Psychonauts* (2005), *Brütal Legend* (2009), and the downloadable game *Costume Quest* (2010), chose yet again to go in an unusual direction. While just about everything in their newest release is indeed unusual, it never takes its eccentric story and setting so far as to turn the player off.

The story of *Stacking* (2011) follows one Charlie Blackmore, the persistent young runt of the Blackmore family. When his father and siblings go missing at the hands of the tyrannical Baron, it's up to Charlie to find his family and end child labour. Along the way he meets Levi the Hobo, who keeps track of Charlie's grand adventures in the form of homemade knick-knacks and decorations. As you delve deeper into the story, this colourful, nostalgic world expands into an entire universe of strange characters and even stranger situations.

Tim Schafer, something of a legend amongst game developers (*The Secret of Monkey Island* {1990}, *Grim Fandango* {1998}), and Lee Petty were the minds behind *Stacking*. For those familiar with Schafer's work, you can expect the dialogue of the game to be simultaneously hilarious and surreal in the best ways possible. However, the project was largely the work of Petty, who initially wanted to create an adventure game that was subconsciously accessible for a large number of gamers

without falling into basic tropes or stereotypes of similar games.

The first thing most notice about the game before it even starts is the art direction. Remarkably stunning and ridiculously zany, the player finds themselves tossed into a world inhabited by matryoshka or stacking dolls. Despite being surrounded in a grand 1930s-style setting, taking place largely in a train station, much of the furniture and architecture in the game is made up of items grounded in our reality, such as thread spools and marbles.

As these are stacking dolls, the player must stack themselves within multiple types of dolls to solve puzzles and reach goals. Every single doll has its own unique ability, with a specific number of special dolls in each level standing out above the rest. For example, many dolls share the ability to sip tea or burp, while a special doll may be able to seduce or punch other characters. The puzzles in the game are also designed so that there is more than one way to solve them, allowing the player to get creative with the characters and their environment.

The one and only flaw of this \$15 title, which is otherwise an amazing experience, is the cumbersome camera controls. It'll take the player some time to get a hang of the controls, due partially to their oversensitivity. The game never truly suffers for this, but it does make for a frustrating start and for more impatient players, I fear this could lead them to stack the game on the shelf, so to speak.

4.5/5





## Damsel in a Deficit: the dick bun meets flying squirrel

How to have a good time while sticking to your detox, just stay away from Chinese Laundry!

By **Stephanie Trembath**,  
Life and Style Editor

Considering my recent attempt to detoxify myself from all obsessions, I will enlighten readers with my current progress. Thus far into the game I am seven days sober and sushi free. I'd like to say the same about my Starbucks addiction, but cramming for midterms I think gives me a personal "get out of jail free" card. So, I am sober, sushi, and Starbucks free (sorta, as while I write this I am sitting in a Starbucks cafe). As for literature, I

have had not a spare second to enjoy any reading material other than Richard III and Titus Andronicus, complements of my English professor, so thus far into the game I think I am doing quite splendid. With one exception:

Clothes. Old habits die hard they say, well mine don't die at all. They keep me awake all night and haunt me; following me with an evil stare and talons that pierce my flesh and scream "BUY ME BUY ME BUY ME". So of course I give in. Who wants a tormented soul?

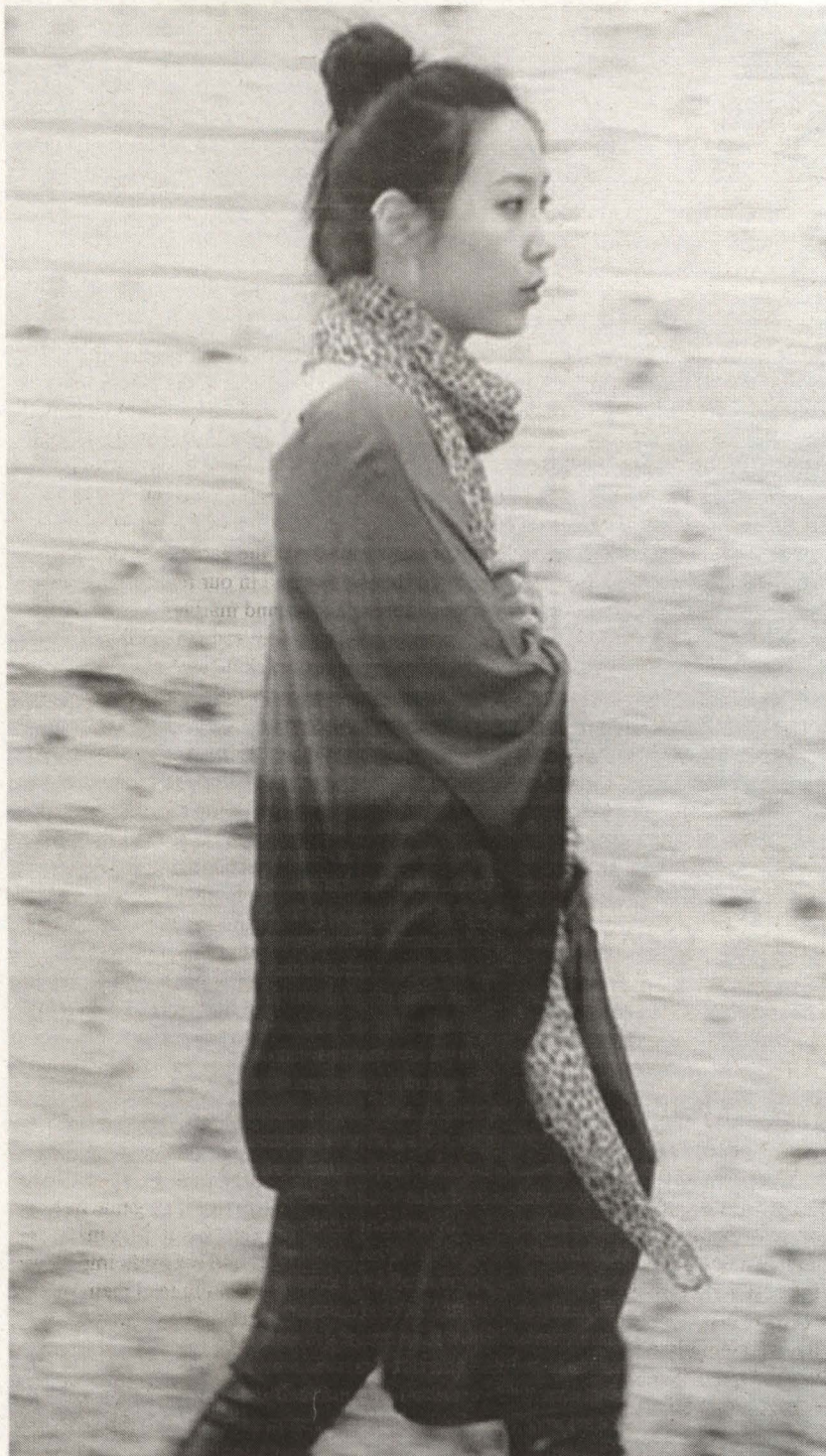
Since I have admitted this much I

might as well disclose the very article that caused me to break my detox a mere four days into the game. In my own defence I was shopping for a birthday gift for my sister, so I was doing a good deed when I stumbled upon a pair of black leather boots by Chinese Laundry that caused me to shell out over half of my March's month rent. They were on sale, but I will not say for how much. I will say that they are beautiful and I have not taken them off since, save getting into bed.

With that said, my detox will continue on until an undetermined date, and I have since found other ways to entertain myself when out socializing with friends. I decided to enlighten my own night by putting together outrageous and might I say courageous outfits that I normally wouldn't wear. The last girls night I ventured out in a creative ensemble which included soccer socks, a mini-skirt, my flying squirrel shirt,

and, the dick-bun. The socks and skirt are self-explanatory, but I should explain that my squirrel shirt is a large, white, rectangular shirt that hangs loosely on my shoulders until I stick my arms out at either side. When I hold my arms out at shoulder level, because the shirt is shaped exactly like a rectangle, I look exactly like a flying squirrel does right before it parachutes down from a tree. Ah, soccer socks and a clean get-away; perfect ensemble so far. Next, the dick-bun is modelled after a small, tight, Japanese style bun I twist atop my head. However, after my girlfriends consumed a few too many drinks, my Japanese fashion inspired hair-do was unfortunately named the dick-bun. And so it stuck.

If you wish to enlighten your life join me; who knows what creative outfits may inspire.



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#### Food Specials:

**Monday-Thursday:**

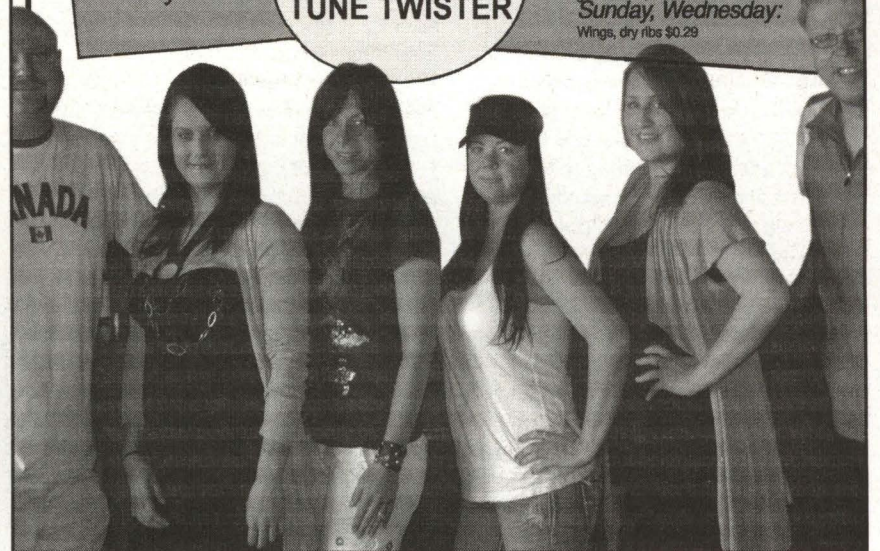
3-7 P.M. half price appetizers

**Friday-Saturday:**

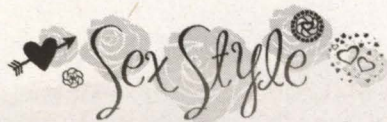
Steak and prawn with caesar salad and  
garlic toast \$10.95

**Sunday, Wednesday:**

Wings, dry ribs \$0.29







## expect less to get more

A re-cap of sweet successes and devastating dismissals on St. Valentine's Day



By **Stephanie Trembath**,  
Life and Style Editor

**V**alentine's Day: one of the most highly anticipated days of the year that takes precedent over birthdays, anniversaries, and even Christmas. While most women will claim that they don't care, and guys will pretend to disregard the whole event until the last second, the average amount of money spent on Valentine's Day each year is \$50-\$110. On February 14 an average of 260 million roses are purchased, 141 million cards are exchanged, and 87 condoms are used per second in North America. Surprisingly enough, the most money spent is not on flowers, chocolate, jewellery, or dinner, instead condoms are the highest ranked purchase on Valentine's Day with over \$10,147,680 spent on condoms alone on February 14.

St. Valentine's...does anyone even know what we are celebrating anymore? While millions of dollars are expended on unnecessary items (excluding condoms from this statement) to prove our undying affection for one another, Valentine's Day originated from the Christian martyr Saint Valentine. The story goes that St. Valentine was persecuted for not converting to Roman Paganism and before the execution he wrote a short letter to the girl he loved signing it "Your Valentine". It wasn't until Geoffrey Chaucer's time in the Middle Ages that the idea of the "Valentine" was embellished as a symbol of love and romanticism. Today, Valentine's Day is carried on to symbolize affection for loved ones, but has since expanded so that a simple card or flower is not enough.

So my question is, since when did this trivial event that occurred as a

result of a clashing of religious affairs transform into a special day decked out in red-white-pink for women to extend rights over boyfriends? While many lovely lasses are content in successful relationships, the streets are still teeming with women who demand to be treated like a princess for one day with the works; chocolates, roses, jewels, and wine. While there is nothing wrong with this charade, for those who expect and do not receive, V-Day is shattered and reconstructed into a depressing and demoralizing event.

The biggest mistake any modern Madame can make on V-day is to expect a grand display of affection; after hearing a number of troubling tales that include a poorly constructed dinner, a boyfriend turning up empty handed, and a fiancée not turning up at all, I think it best that in any situation and relationship, it is best to expect less to get more. The only expectations you should be setting are the expectations on yourself, which goes above and beyond any anniversary or flaky holiday. If for instance, you expect absolutely nothing from your significant other, and you receive nothing, then there are no hard feelings. Likewise, if you expect nothing and receive a small something, you think your significant other is the best and you appreciate the relationship even more.

To all the lovely ladies out there, I do think you deserve the best, but your man may not know what your "best" is. Personally, I was happy with kung-fu movies and a bowl of Swedish Berries, but if that's not enough you need to make your intentions clear next year. Or, come back down to earth, and recognize that this isn't Cinderella, and save the romance for your birthday or anniversary.

## Mikkat Market:

for those babes who keep the budget



**Stephanie Trembath**  
Life and Style Editor

**A** new designer, trendsetter, and blogger has founded the latest online fashion hotspot; Mikkat Market. Freelance stylist Katherine Kim, who from the west coast knows our Vancouver rain-filled weather, has developed the "Katmosphere" which proudly displays fashion forward designs, quality clothing, and style secrets; all for a student savvy price. Reminiscent of Alexander Wang, the clothing featured in the "Katmosphere" are perfect for babes on a budget who want to study in style and still afford their textbooks.

Currently on the market: a Denim Rider Vest in navy blue for \$38; or you could get the same thing at H&M in dark grey pleather, or be the only one in a piece from the Katmosphere. A grey knit shirt, with a shredded open back for \$48; or you could wear one of Arizia's knit sweaters in dark green, charcoal, or black, or you could grab this sexy little piece and show off a bit of skin, and a pair of drapey harem pants in soft grey for \$25; not that I am a fan of the harem trend, but for \$25 you really cannot go wrong. Finally, leopard is set to be big this spring, and the Katmosphere has a lovely leopard print jacket/cardigan for only \$43.

Check out <http://www.mikkatmarket.com/> to see the latest styles and sales.

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## Party Prospects: *The Themes*

Oh, the parties you'll throw!

By Jacey Gibb

Perhaps this observation is a bit cup-half-full, but it looks like the semester is already half over, which means summer is on approach. Say goodbye to books and teachers' dirty looks and embrace the sun and partying during the week again. Parties are a staple to postsecondary society so it's inevitable that sooner or later, you'll end up hosting one of your own. There's nothing more soul-crushing than throwing a snoozer though, so I'm here to let you in on a secret lurking within every successful party thrower's utility belt: a great theme. While drinking games and alcohol-fuelled antics never get old, attaching a theme to your party gives the attendees an objective, by encouraging them to get creative with a costume or some other way to tie into the evening. Here's a list of some recommended themes to help you break away from the usual toga party-bread and butter.

**'What you want to be when you grow up' party:** a perfect theme. It's direct enough to give people an idea of what they should

be dressing up as but is general enough that it's not restricting. A few people will take the theme seriously but the majority will come up with ridiculous career choices like Optimus Prime, a dog or Pocahontas. Unfortunately, as the host, you can't really decorate for this one.

**A shotluck:** If executed correctly, this one can be a blast; in the wrong hands, you'll end up with a room full of people puking by nine thirty. Have everyone bring a 2 of their favourite hard alcohol and then have them try to dress accordingly (an example would be bring Malibu rum and dress tropical). Make sure to stock up on disposable shot glasses and designate a table to be the shotluck table.

**Beer Olympics:** Easily the best AND worst party I ever threw. It only works with a smaller number though (we had sixteen, plus a sober scorekeeper). Have teams of two predetermine which country they will be representing and make sure their costumes match accordingly. Then have everyone compete in drinking games, either as a team for ones like beer pong or

individually for games like waterfall, and award points for the winners. It works best if you have a sober person keeping track. You can add rules to gain or lose points throughout the evening, like a successful 'That's what she said' gains you a point while vomiting causes you to lose two. Tip: Not surprisingly, you'll get drunk fairly quickly during this event so make the games simpler as the evening progresses.

**'Dr. Seuss' party:** aka wacky fun time.

While the host can draw upon the books, perhaps constructing paper cutouts of Dr. Seuss-like trees and putting rhyming anecdotes in the bathroom or by the keg, everyone else is mostly left to fend for themselves. You can dress up as the typical ones like the Cat in the Hat, Thing 1 or Thing 2, but you can also simply wear articles of clothing from different costumes and watch in amazement as your smorgasbord of a costume makes you look like you just wandered out of one of Dr. Seuss' books.

## Party Prospects: *The People*

Oh, the idiots you'll see!

By Stephanie Trembath

While you're at your swanky soiree, it is easy to over indulge in the festive atmosphere of enjoying "Leisure Time"; something we students know only comes three times a year, and is adequately spaced out between semesters. Unless, that is, you allot yourself a specific set of hours per week to socialize and then deal with the drastic repercussions the next day when you have to work, visit your parents, or attend a lecture. In any case, over indulging oneself in the party atmosphere, especially if you are adding a theme party to the mix, is typical for many students. So, if you find your glass half empty, and find yourself losing vision, slurring words, or stripping clothes, you may want to tone it down and practise your partying so you do not wind up like one of these misfortunate fellows:

**The Angry Drunk:** This fine fellow will be decked out in sports gear, whether it's a Canuck jersey or ball cap, and will think he is a party god once enough liquor is consumed. Carrying a 24 pack of beer with ripped jeans and skate shoes, this guy will be easy to spot as he will be yelling things like "CHEERS" and "KEG STAND! YAAAAA" with spit flying from his mouth. If you are lucky, he will attempt slapping

girls' asses and will wind up in a fist fight with another red-neck sports junkie by the end of the night.

**The Stripper:** There is one or, if guys are lucky, two girls in every group that will want to publicly take off their clothes and begin dancing sans bra in the middle of the room. This display would be sexy if she could stand up by herself and wasn't swaying around incoherently with messy hair and spilt drink all over her legs, but, beggars can't be choosers.

**Jersey Shore:** Yes, thanks to MTV there will definitely be one jersey shore crew to show up at your outrageous theme party. Complete with spray tans, tight shirts, gold chains, and enough hair gel to shame the entire female population in the room. On the bright side, they probably won't sing "its t-shirt time".

**The Puker:** Everyone's been there, and while it is hilarious to watch, it's not very fun to clean up. This lovely vixen will most likely still have her shoes on, be wearing a tight skirt/dress ensemble, and is probably underage. Her hair will be in a ponytail, or b) her friends hand while she pukes. You will not be able to tell what this young damsel looks like because she will be ass over elbow with her face in the toilet. Hopefully.

**The Starving Man:** I realize that when

liquor is consumed, pretty much anything that looks edible smells and tastes awesome but there is always that one guy that will empty the fridge despite its questionable contents. I once witnessed a guy putting mustard on saltines with olives mashed on top...which goes to show, that the starving man will consume anything and everything that is in your cupboards or fridge. Tip: prepare snacks.

**The Vulture:** Possibly the worst of all in my opinion. You will watch this smooth sailor try and score points with any and every girl until he finds one that is drunk enough to toss in a spare bedroom, a bush, or his car, to sleep with. The best part of this party boy—he won't be drunk, or even drinking. These guys will come to parties and possibly have enough to get a good buzz going, and then spend the entire night preying on drunk girls. Tip for girls: don't be dumb.

Whether your cup is half full and you're having a good time, or your cup is half empty and you need to excuse yourself, these articles should help you on your way to throwing a successful celebratory end-of-semester party, and help to ward off those freaky fellows that show up to your house (while aiding in making sure you don't end up being one of them yourself). Cheers!



# A pre-cautionary tale



By Jeff Hammersmark

After some feedback from the Other Press staff, as well as some personal reflection, I will this week begin to guide this column in a new direction. As I said last week, I am not a scientist. Since I do not (yet) have the credentials, authority or reputation to make any science-related claims without referencing, I will be writing hereafter on the assumption that readers of my column will take it upon themselves to access the massive amounts of available information on the topic at hand, and form their own opinions.

That brings us to today's topic, something called the "precautionary principle". Wikipedia describes it as stating "if an action or policy has a suspected risk or causes harm to the public or the environment, in the absence of scientific consensus that the action or policy is harmful, the burden of proof that it is not harmful falls on those taking the action."

A good example of this is Canada's action on Bisphenol-A, or BPA. This is the substance found in many plastic products, as well as in the lining of many canned foods, that Canada recently declared toxic and banned in baby bottles.

Some studies argue that BPA in products are causing us harm, and others say that the levels we are exposed to are safe. Canada, whether it is conscious of it or not, has used the precautionary principle to declare BPA toxic, and has started to ban it from certain products. What Canada has basically said is even though there is no scientific consensus that BPA is harmful, since those that produce and utilize BPA cannot prove that it is not, we cannot allow it to be an ingredient in baby bottles.

When it comes to the environment, specifically climate change, the heart of this principle is easy to apply in that we should not be using a lack of scientific consensus as an excuse not to take steps to prevent it. I would argue that there is absolutely a scientific consensus on climate change, and that it is primarily interest groups and industries that want you to believe otherwise. For argument's sake though, let's say there is no consensus.

On one side, we have people saying if we do not change our ways, the Earth will warm at geologically lightning fast speeds, global sea levels will rise, desertification will become rampant, and so on. On the other side, we have people either saying that this will not happen, or

that it will happen, but humans are not causing it. The precautionary principle tells us that it makes more sense to take action against even the chance of climate change panning out as predicted, rather than to claim there is no consensus and therefore do nothing. If we do nothing, there is a chance we could run into serious trouble and have done nothing to stop it. If we take action, we could prevent something very bad from happening, and even if we were wrong and the action was not required to stop climate change, at least Manhattan is not underwater.

If someone wanted to play devil's advocate, they could claim that the precautionary principle can be used to argue against action to stop climate change. Some proposed methods of action would make major changes to the economy, which some argue could potentially cause dramatic negative effects on society. That is a fair use of the principle, but there is only so much that we can do as individuals that would allow us to stay true to the principle, while effecting real change. The sum of individual actions can be substantial, and that is independent of any major changes to the economy. Who is it going to hurt if you recycle, buy locally grown produce, walk to the store instead of drive, or eat a

little less meat?

When it comes to industry, simply working to become more efficient in the workplace or using fewer natural resources where possible can have a huge impact. Reducing office paper consumption, and using the money saved to buy partly or fully recycled paper won't bring the economy to a crashing halt, but it will save a lot of trees, and keep demand for recycled products up (a good example of how individual actions can trickle up and effect change at higher levels). Right here at the college, we've surely saved a huge number of trees since we implemented our double-sided printing policy.

Many people are saying that immediate and dramatic action is needed to stop climate change, but until society at its highest levels comes to an uncontested consensus on climate change, what harm will it do for you to do everything you comfortably can to reduce your personal environmental footprint? The worst that can happen is that you'll tread a little lighter on the planet, possibly even save some money, and in some cases, improve your health and well being. Not a bad deal for being precautionary.



## The problem with paternity tests

Take-tests offer serious consequences



**Jacey Gibb**  
opinions editor

By Jacey Gibb

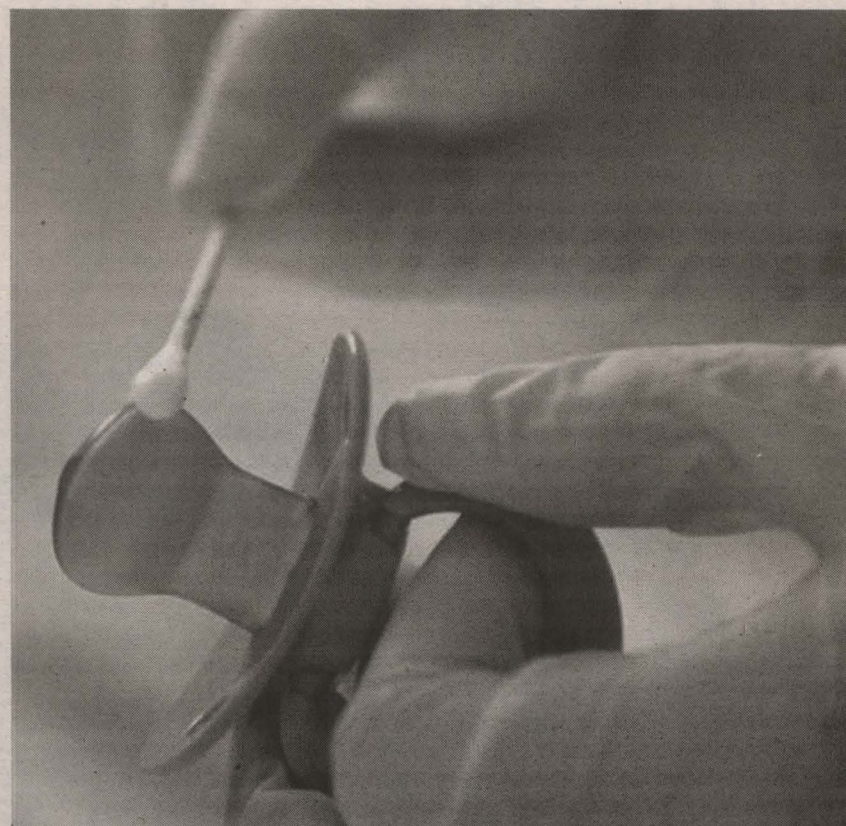
Recently, a company began marketing a take home paternity test that is accessible to the general public for only \$79.99. At first this might seem like a great product, bringing an end to the need to go on Maury before finding out you are indeed NOT the father, but possible repercussions of unleashing this item onto society are being overlooked. The sheer thought of having the option to bypass the trust created by family bonds is disturbing. Though same genes are usually the basis of family relations, adopted children don't share this characteristic with their adoptive parents.

Family isn't something restricted solely to blood ties, so why are take-home paternity tests trying to make them? If a father decides to not be there for a child that biologically isn't his, any meaningful relationship that might have been would

never materialize. How many families would've been negatively affected by situations like this if a home paternity test had existed say twenty years ago?

I suppose some people will argue that it's their right to know whether a child is truly theirs or not. It would certainly offer peace of mind to curious individuals but what they do with the results would affect the entire family, not just them. If you're in a relationship where you're not completely confident in your partner's faithfulness, then that's probably a big enough warning sign on its own. Even if the child ends up being yours, the betrayal of trust you've committed by needing a test to prove it could prove detrimental to any relationship.

My father has been hugely supportive to me throughout my life and I can't imagine how I would've turned out if for some reason he hadn't been there for me. Sure, these kinds of tests have been around for years and family ties continue to exist, but if they become offered on a larger scale, who knows what consequences will come with them? This is a paternity Pandora's Box that I think would be best kept unopened.



## Haulin' it to Holdom

Low-cost TransLink travel

By Sharon Miki

People tend to look at me funny when I claim to be a world traveler, as my farthest voyage in recent years was that time I hitched a ride to Langley to finagle free samples from the Costco. However, the way I see it, the world is—technically—all around us. Take a walk down the street and voila! You are traveling the world, in a way.

With this in mind, I recently embarked on a voyage of student-budget friendly travel. Destination: Holdom SkyTrain Station. Why Holdom? In a province renowned for its natural treasures, cerulean waters and dewy forests, it seems important to recognize the value of the concrete masses that transport British Columbians from the suburbs to the city; Holdom Station, indeed, is a concrete mass.

Located between Sperling-Burnaby Lake and Brentwood Town Centre, Holdom is one of the stations on the Millennium Line. Depending on where you are coming from in Metro Vancouver, the maximum fare you'll pay to ride the SkyTrain is five dollars (check the TransLink website at [www.translink.ca](http://www.translink.ca) for site-specific details).

Disembarking from the train, I take a moment to enjoy the near-panoramic

view from atop the platform. Holdom's location imparts a fitting scene of several integral elements of the city of Burnaby: commerce (in the adjacent Ford car dealership), homestead (condo's galore!), and humanity (the stop-and-go traffic along the Lougheed Highway provides a cathartic testament to the harried nature of modern life).

Dining options around Holdom Station are sparse but acceptable—namely, there is a Starbucks and a Sushimoto restaurant. Having arrived at the station in the early morning mist, my choice was limited to Starbucks. After purchasing a few of the recommendations of locals from the establishment ("Uh, coffee? Oat bars are good but really, uh, fattening."), I ventured onward for a non-guided walking tour of the area.

The area immediately surrounding the station is mostly comprised of newer high-rise condominium buildings with commercial areas on the ground floors. Further investigation revealed that several of the storefronts housed methods of pain relief, from eastern-wellness clinics to chiropractor offices. Unfortunately, these attractions were out of my budget.

Looking for a bit more excitement on your trip? I found that the best place to score is likely REVS Bowling and Entertainment Centre, situated a three

minute walk along the highway from Holdom. At five bucks a game, REVS offers low-cost, family-style fun along with more varied dining options from the in-house Striker's Bar. If I could, I would try the Edamame Humus for an exotic vacation-style snack.

So, is it worth it to make the journey out to Holdom SkyTrain Station? I vote yes. With all of the activities listed here coming in at five dollars or less, you really can't afford not to. Really, there's no excuse not to steal yourself away from your books for a few hours and take the time to travel. Bon voyage, students!

### If You Go:

**Holdom Skytrain**  
Southwest corner of Holdom Avenue and Lougheed Highway, Burnaby

**Starbucks**  
Locations throughout Metro Vancouver. Tall Americano and Island Oat Bar (Under \$5)

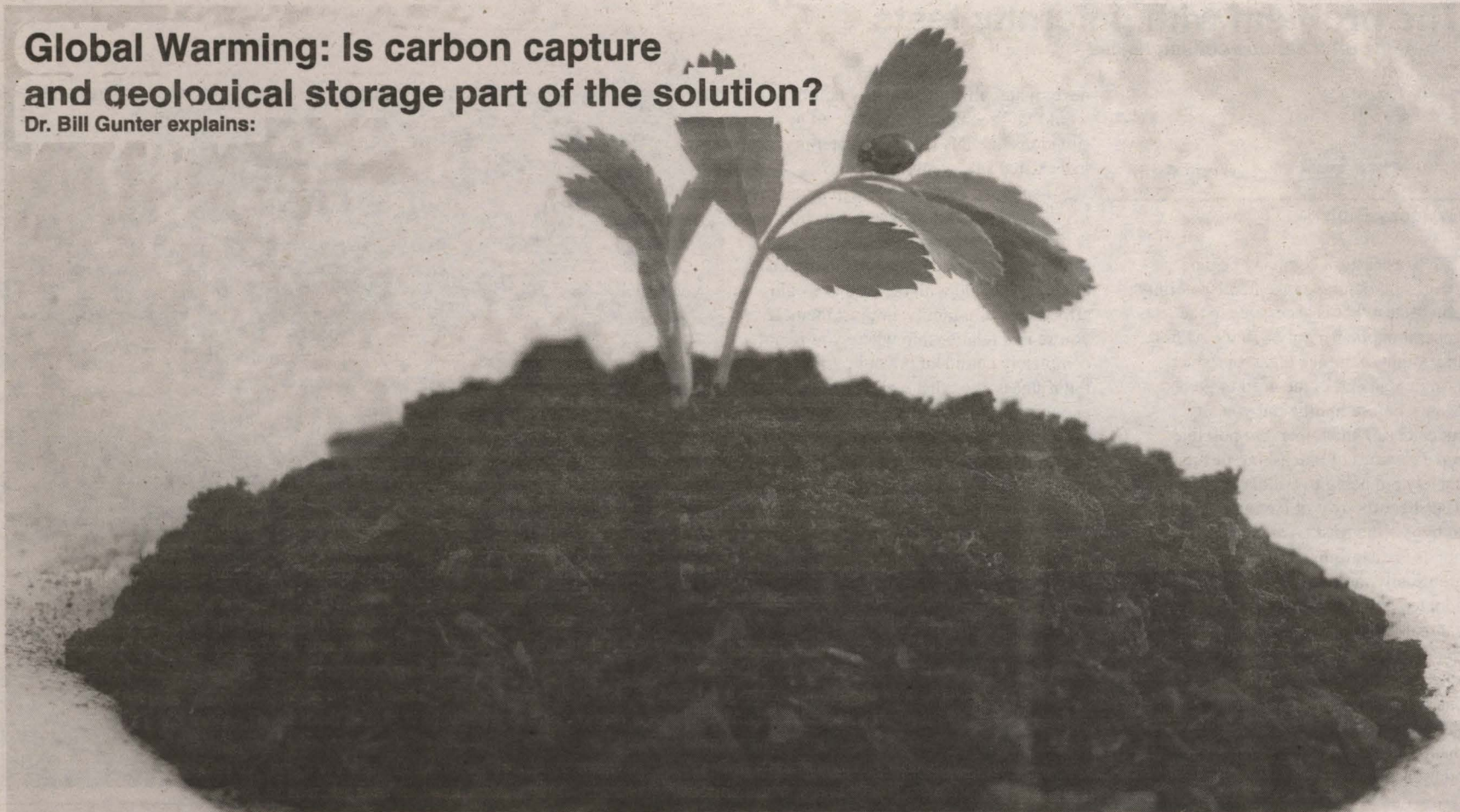
**Revs Bowling**  
5502 Lougheed Highway, Burnaby  
(604) 299-9381  
(\$5 / game)





## Global Warming: Is carbon capture and geological storage part of the solution?

Dr. Bill Gunter explains:



By Nancy Tinari

Last Friday, Douglas College students and the public were treated to a lecture by Dr. Bill Gunter addressing one of the most pressing problems of our time: climate change.

Initially, the mood in the Laura C. Muir theatre was light. Dr. Randy Alex, a chemistry instructor at Douglas, introduced Dr. Gunter, a world-renowned expert in the field of Carbon Management and Geological Storage (CSS). Dr. Alex mentioned Dr. Gunter's many academic credentials but seemed even more enthusiastic about his penchant for wearing colourful ties. Dr. Gunter kept up the banter as he started his talk by showing a cartoon from the *Calgary Herald*. Just like religion and politics, climate change is a topic that people won't bring up in polite company!

Dr. Gunter quickly moved on to address the gravity of the problems Canada, and the rest of the world, are facing with respect to steadily rising CO<sub>2</sub> emissions. Currently, fossil fuels meet 75 per cent of Canada's energy requirements. These energy sources are heavy CO<sub>2</sub> emitters. In spite of the views of some dissenters, it is generally agreed that CO<sub>2</sub> emissions are a major contributor to greenhouse gases, which in turn are causing global warming.

Canada will fail abysmally in its

commitment to meet the Kyoto target of lowering CO<sub>2</sub> emissions by 2012 to six percent of 1990 levels. In fact, Dr. Gunter predicted that if Canada continues on its present course, our CO<sub>2</sub> emissions will double in 50 years. Other countries such as China and India, with their huge populations and burgeoning industrial growth, will be much worse.

The conclusion is: We're facing a huge problem, one that will require not one, but many solutions. There are two basic types of solutions, said Dr. Gunter—adaptation and mitigation. Adaptation means not changing our use of fossil fuels. The result would be detrimental effects on all of the Earth's ecosystems, including oceans, forests, deserts, wetlands, glaciers and more. Then we would have to address this environmental degradation using solutions such as relocating populations, building dikes to reduce flooding, providing special health care and economic assistance to devastated areas, and changing agricultural patterns.

The above are desperate solutions. That's why mitigation solutions are essential. We can mitigate rising CO<sub>2</sub> emissions in three ways: 1) By reducing the carbon intensity of our energy sources—this means fuel switching to nuclear and renewable energy sources like solar, wind, water and biomass. 2) By improving our energy efficiency using other types of technological advances.

3) By carbon management, or CSS.

The latter strategy is Dr. Gunter's area of expertise. It means storing CO<sub>2</sub> deep within the Earth's crust, in the same kinds of geological formations that oil and gas are extracted from.

Why is CSS necessary when there is so much work being done on renewable energy projects? We read every day about improvements in solar technologies, electric cars, hydrogen fuel cells, wind power and other technologies. Why can't we reduce CO<sub>2</sub> emissions by using renewable energy sources more extensively?

Dr. Gunter's answer was that these energy sources currently supply only a tiny percentage of Canada's (and the world's) energy requirements. Moreover, he said, it would take 25–50 years to bring these technologies through the stages of concept development, lab testing, pilot projects and large-scale projects to the point where they could make a significant contribution to our energy needs.

Therefore, Dr. Gunter sees CSS as an essential part of the strategy for managing rising CO<sub>2</sub> emissions. He illustrated how CSS works by using the Heartland Area Redwater Project (HARP) north of Edmonton as an example. This is an area with many industries related to oil and gas that produce huge CO<sub>2</sub> emissions. Beneath this area is an ideal place to store CO<sub>2</sub>—the Redwater Reef. Dr. Gunter





showed a cross-section of the kind of geological formation where CO<sub>2</sub> can be stored. These sedimentary basins are made up of many layers. Some layers are aquifers deep under the surface into which CO<sub>2</sub> can be injected. Other layers, called aquitards, are impermeable to water and act as barriers that trap the CO<sub>2</sub> and prevent it from escaping.

Dr. Gunter believes that CSS is an essential part of the solution to rising CO<sub>2</sub> emissions because it will buy us time. CSS will make it possible to remove CO<sub>2</sub> from the atmosphere for several decades while renewable energy technologies are being developed. However, CSS is extremely expensive. Separating CO<sub>2</sub> from other chemicals after burning fossil fuels is expensive; so is the building of pipelines required to transport the CO<sub>2</sub> to places where it can be pumped underground.

Canadians will have to make difficult choices about the technologies we support and the projects our government funds. I believe Dr. Gunter's statement about renewable energy sources not being a significant source of energy for 25–50 years is unduly pessimistic. Human ingenuity is infinite; if we choose to support innovators financially, they will make alternate energy sources feasible much faster than that. In the meantime, though, Dr. Gunter made a convincing case for the role that CSS can play in mitigating CO<sub>2</sub> emissions.





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What's on your mind?

# WAR OF WORDS

## Status updates are not diaries

By Jenn Markham

Older generations are making fun of us about the stupid stuff we write in our Facebook status updates. One of the main problems is the content of these updates. Nobody likes to hear about how you woke up this morning, brushed your teeth, drank a coffee, read your bible/favourite book, drove your car to work, talked to some co-workers, went home for lunch, walked your dog, watched the news etc. We all do those things, and frankly, nobody cares. If you want to write something productive, keep the updates minimal and interesting. Too many love updates, too many woe-is-me updates, too many I just-got-out-of-the-shower updates yell one thing: PAY ATTENTION TO ME! Just a cyber-brand of immature attention-seeking techniques if you ask me.

People that constantly have negative and emotional statuses are particularly annoying. Most people don't cry or release any other outpourings of emotion in public, so why is it ok to do it on a public website? Such as, "Cindy is having the WORST DAY OF HER LIFE for these reasons..." Some of my

Facebook friends are so bad, that when I look back at their last few statuses, I want to jump off a bridge.

On that note though, too much of anything is a bad thing. I had a friend who always updates about being at work, school, or getting another coffee. If there's a serious trend in your updates, it's time to rethink your Facebook, and sometimes, your life habits. Don't even get me started on email forwards style, "if you believe in our cause, post this in your status" updates. If you really wanted to support their cause you'd get off the computer and do something about it.

The other problem with status updates is their frequency. Don't you have anything better to do with your time than update your status every five minutes? I understand how with smart phones it's tempting to update your status every time anything happens, but any number of sequential statuses giving a play-by-play is redundant and ridiculous. Next time you're writing a Facebook status, take into account the poor sucker that's actually going to end up reading it is all I'm saying.

## Statuses updates are self expressions

By Laurie Neale

Almost everywhere I go now, I overhear someone complaining about Facebook statuses. The complaints follow a basic template, as follows: Facebook statuses are too [insert adjective(s)]. Facebook statuses are too long and boring. Facebook statuses are too revealing. Too this or too that.

People who try to dictate other's statuses are intolerant control freaks. It's their way or the highway. So some people are more expressive than you? Facebook is just another form of social interaction. Just because you don't say *I love you* in public doesn't mean that others can't. Facebook statuses are an expression of one's self, like clothing or music. So you don't like gothic fashion? Somebody else does. Freedom of speech also applies to Facebook statuses, I'm pretty sure.

If someone's status updates bother you so much, it's probably less about the content of the status

and more about that you just don't like them. Take, for example, my ex-Facebook friend Katie. She posted comments non-stop about food, coffee and her new husband. I've never liked Katie that much, though maybe that's because she married the guy I previously dated. One day, after a bitch-fest about her status updates, I decided to analyze why I didn't like her posts so much. Turns out, other people I know, myself included, have posted very similar status updates. I finally came to the realization that I didn't like her status updates because, well, I didn't like her. Delete.

If you dislike someone's status updates so much, why don't you just hide the person's updates? Facebook users have a wealth of options available this day-in-age. Or better yet, DELETE the poor sucker.

So just relax and realize that the whole world doesn't revolve around you. Let status updates be as status updates are. In other words: butt out.





## Canucks Corner

### Depleted defence



**Josh Martin**  
Sports Editor

**W**ell the Canucks have still managed to stay ahead of the herd in the standings despite being almost completely depleted on the blue line. In last week's 4-1 win against the Minnesota Wild, Kevin Bieksa blocked a slap shot with his foot and quickly went off to the bench but shortly returned to finish the game. However, after the game was finished it was revealed that his foot was fractured and he is expected to be out of the line-up for three weeks.

This latest injury adds to just what the Canucks need, more injured defensemen... great. Bieksa will be joining Alexander Edler (indefinitely out—underwent back surgery), Dan Hamhuis (concussion—day-to-day), Keith Ballard (out three weeks—knee injury) Andrew Alberts (indefinite—broken wrist), and minor leaguer Lee Sweatt (foot injury—week-to-week).

Quite a hefty list of D-men that just seems to keep growing and growing...and to top it off Bieksa has been easily one of the top defensemen's on the Canucks this season. He is second in the league with a plus/minus of 26, which is unreal

considering there were rumours that the Canucks wanted to get rid of him to free up salary cap space at the beginning of the season, and has six goals and 13 assists for 19 points.

Now when you look at the back end there is Christian Ehrhoff, Sami Salo, and Aaron Rome (who was fitted as the seventh defenseman at the start of the season), Christopher Tanev, Evan Oberg, and Yann Sauve to round out the current top six. Not the exactly the most promising bunch but hey, at least we started the season off with so much depth on the blue line otherwise our whole defence corps would consist of all minor leaguers instead of just half of them.

With just 23 games remaining in the season it's a bit of a concern to how the Canucks will do with or without their injured players. The trade deadline is coming up on February 28 and it will be interesting to see if GM Mike Gillis will grab any players to fill in the void or add anything up front on the offensive side. It seems like they're still looking for that fourth line centerman to fit the part with players coming and going through that position like a tag team. Other than that they're good to go. They've been playing the best hockey this franchise has ever experienced in previous seasons so why change a thing? It just depends on how fast the injured guys will recover and come back to play in time for the playoffs.

## Forsberg:

### Possibly the worst comeback ever



By Josh Martin, Sports Editor

**T**he famous 'Peter the Great' had quite the comeback with the Colorado Avalanche last week, playing in a total of two games. It was his big hyped up return to the NHL after not playing since the 2007-08 season when he initially retired from the game of hockey. The former superstar Swede called it a quits mainly because of his nagging foot problem that has been bothering him for years and because of the fact that he just doesn't want to experience the pain anymore. Forsberg

has undergone 25 surgeries in his career and has had enough, promising his wife that he would not put his health at risk anymore.

In those two back-to-back games against the Columbus Blue Jackets and the Nashville Predators, Forsberg had three shots on goal, four penalty minutes, and was a minus -4. He had a total of 249 goals and 885 points in 708 NHL games.

This comeback could be classified as not just the worst comeback in NHL history but even the worst comeback in professional sports history. Like...ever.

## Jays Lock-Up HR Champ

By David Hollinshead

**A**s Toronto Blue Jays GM Alex Anthopoulos said, "The easy thing to do would be to do nothing."

Letting an arbitrator decide the contract for Jose Bautista and keeping him until next fall to make a decision on his future was the speculated move for the player who had one amazing season in a meandering career. Anthopoulos though, believes that to succeed in the American League East, the Jays need to take chances. Bautista was rewarded for his Home-run champion career with a five year, \$64 million contract to the third baseman/outfielder.

The size of the Bautista contract is the fourth largest that the Jays have

ever given out, next to Vernon Wells (\$126 million, seven years), Alex Rios (\$69.8 million) and Carlos Delgado (\$68 million, four years). It is leaps and bounds over Anthopoulos' other moves in his tenure, when he signed ace lefty Ricky Romero to a \$30.1 million, five year deal and first baseman Adam Lind to an \$18 million, four year pact that could double through club options.

Bautista hit a club record 54 home runs last year, more than tripling his previous career best with 16 in the 2006 season while exceeding far beyond his .260 batting average, .378 on base percentage, 124 RBIs, 109 runs and 100 walk level, and the Blue Jays believe he's going to continue being a huge force on their ball club.



## The fabulous life and return of Razor

By Willem Thomas

Inspired by the recent influx of, um, goalie-on-goalie action (fights, ahem) that has occurred in the NHL over the past few weeks (see: Pittsburgh netminder Brent Johnson's spectacular one-punch clean-up on the Islander's Rick Dipietro, among others), I was originally meaning to do an article based on just that: goalie-fights and the unnervingly pointlessness of them in relation to the game itself, but also why they well, rule. When I hear the term "goalie-fight", my brain responds "Ray Emery", and just last week it's been officially announced that the supreme badass of NHL netminders is returning after a few seasons of injury, mediocrity, and courting Keshia Chante (in that chronological order).

On February 7, it was announced that Emery has been signed to a one-year, two-way deal with the Anaheim Ducks, and is currently on waivers and thus sent down to their farm team, the

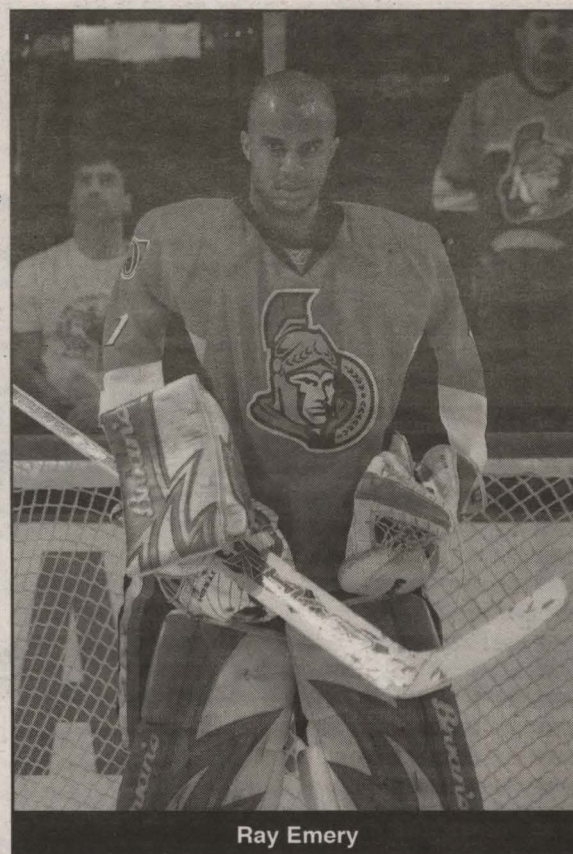
Syracuse Crunch, for conditioning/preparation/giving him ample time to decide which Lamborghini he'll be bringing to Anaheim.

As talented as he is/was, Emery was diagnosed with a degenerative disease known as avascular necrosis in 2010, which was fortunately found and treated early-on. After being essentially dropped by the Philadelphia Flyers due to his condition, he has spent the majority of his time post-March 2010 undergoing surgery, rehabilitation and beginning his training to return to the NHL.

Ray's bout against Josh Gratton in 2005 is widely considered one the better goalie-fights in NHL history, right up there with the 1998 Chris Osgood-Patrick Roy matchup. With Emery most likely being in the top-five for goalie's with the most fights on their record (AHL and other leagues included), it's no surprise many associate him as a dismissible thug of sorts. Look back to his days in Ottawa and you'll quickly think otherwise.

If you had asked me a week prior to his signing with Anaheim where I thought Emery would make his return to the NHL, I most likely would of stated a team elsewhere of Anaheim. Detroit comes to mind foremost, or San Jose, or even maybe the Flyers would take another stab at a healthy Emery, but it's the Ducks who've picked him up, and my prediction is that he won't be playing with Anaheim come the 2011-2012 NHL season. Maybe Ottawa will look towards their former star for a rebuild they desperately need...

A character both on and off the ice, Emery is a huge personality who often comes to conflict with his teammates and management (hence him leaving the Senators in 2008), but is a committed, talented, and just hilarious human being who lives the lifestyle of a rap-star and considers shoes, pythons, and racing (and crashing) his many vehicles among his prime interests. He has plenty of years of decent hockey still in him pending, well, his legs don't give out. Here's to the return of Razor.



Ray Emery

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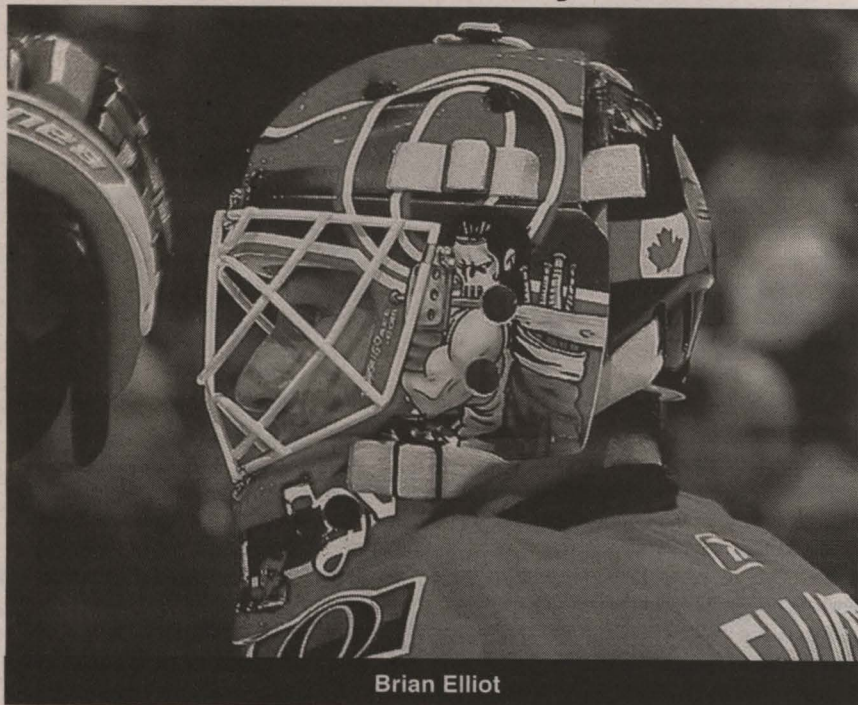
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## Trade deadline starts early in Ontario



Brian Elliot

By David Hollinshead

With the trade deadline not till the 28<sup>th</sup>, it isn't exactly looming over the heads of NHL GMs, but that didn't stop Toronto Maple Leafs GM Brian Burke or Ottawa Senators GM Bryan Murray from starting early. Both teams needing to completely rebuild their rosters, as season after season, both Ontario squads have failed to make any sort of splash, with the Leafs not making the playoffs since the '03-'04 season.

Ottawa started by trading one of their star forwards, Mike Fisher, to the Nashville Predators on Feb 10, where his wife, singer Carrie Underwood, resides for a first round draft pick and a conditional draft pick. Last Tuesday they then traded defenseman Chris Kelly to the Boston Bruins for a second round draft pick. On the 17<sup>th</sup>, Ottawa then traded enforcer forward Jarkko Ruutu, who spent part of his career in Vancouver, to the Anaheim Ducks for a sixth round pick in this year's draft.

A day later the Sens dealt backup goaltender Brian Elliot to the Colorado Avalanche for goalie Craig Anderson. This move was a bit of a head-scratcher. In 43 games, Elliot went 13-19 with three shutouts, a 3.19 GAA and a .894 save percentage, not good stats by any standard, but when measured to Anderson's record of 13-15 in 33 games, with a 3.28 GAA and a .897 save percentage, it's hard to imagine where Murray thinks there is going to be a noticeable improvement, but crazier things have happened. Anderson will most likely be getting the majority of the starts, splitting time with Robin Lehner, with

starting goalie Pascal Leclaire still out with an injury.

"I didn't think our goaltending was good enough going forward," Murray said, "The good thing about it is we get a chance for a 20-something games to look and watch (Anderson) and, during that time period, I would think that we'll have discussions and we'll see where we want to be and where he wants to be."

Even with four veterans being traded away in a week, Murray refuses to call it a housecleaning. 28 goals and 29 assists are leaving the nation's capital, with nothing in return for at least a couple years. Despite the draft picks that the Kelly and Fisher trades were able to bring in, and the chance they have to turn things around in the long run, they were fan favourites, spending their entire careers in Ottawa, and there are more rumours swirling around as 12-year defenseman Chris Phillips and really the only player that has a safe roster spot on the Senators is captain Daniel Alfredsson.

The Maple Leafs traded 12-year defenseman Tomas Kaberle to the Boston Bruins for a prospect center, Joe Colborne; the Bruins first round draft pick this year and a conditional second rounder. The Leafs also traded forward Kris Versteeg to the Philadelphia Flyers in exchange for a first round and a third round pick in this year's draft. The Leafs, who fully admit they are in a rebuilding stage, shipped off defenseman Francois Beauchemin for forward Joffrey Lupul, prospect defenseman Jake Gardiner and a conditional fourth round draft pick from Anaheim.

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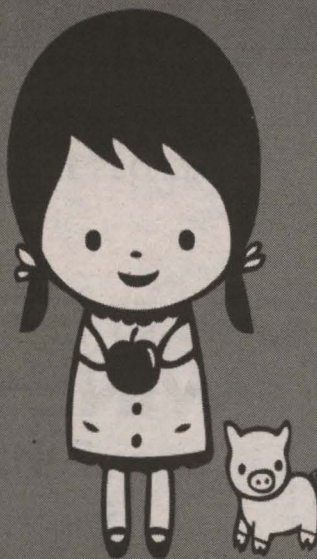
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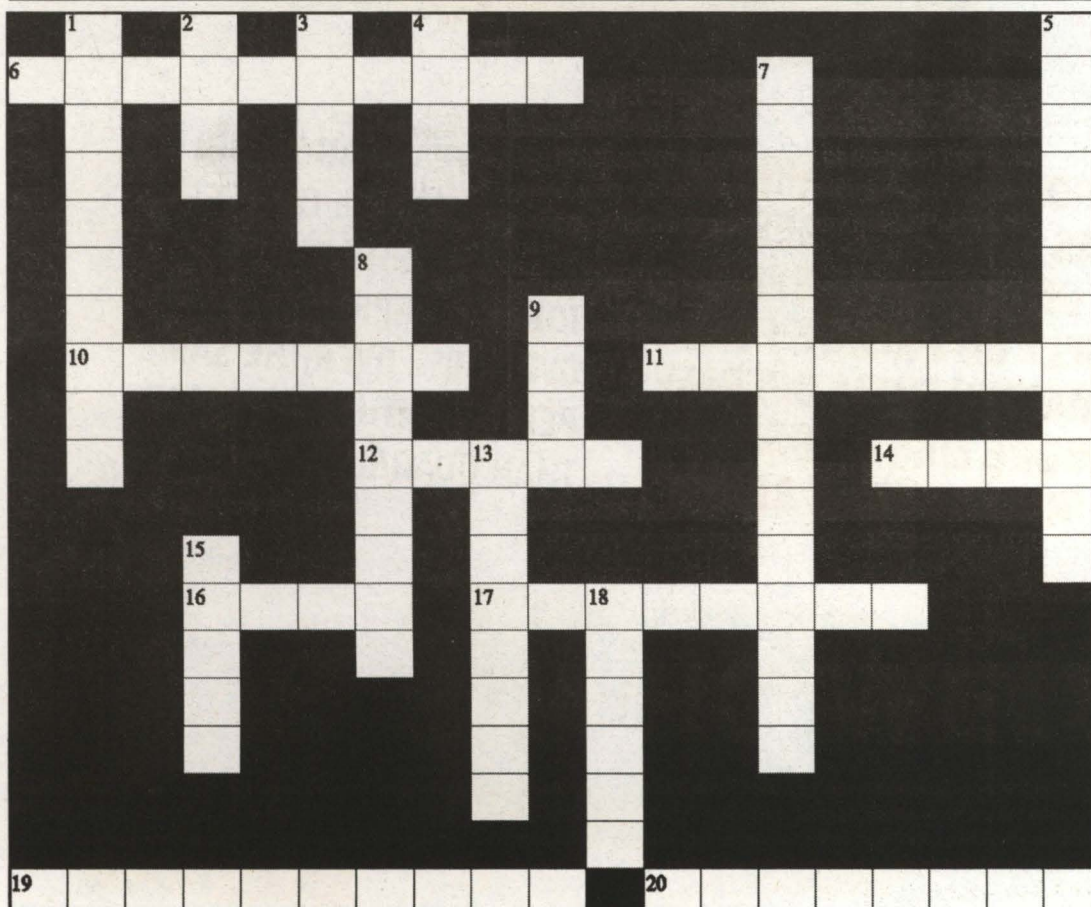
# Comics

Last Ditch Effort / John Kroes



## Solution

4	5	3	1	2	7	8	9	6
9	1	2	8	5	6	7	3	4
8	6	7	9	3	4	1	2	5
3	4	9	7	8	5	2	6	1
6	2	1	4	9	3	5	8	7
5	7	8	6	1	2	3	4	9
7	9	5	3	4	8	6	1	2
1	3	6	2	7	9	4	5	8
2	8	4	5	6	1	9	7	3



## ACROSS

6. He replaced Richard Nixon
10. A Presidential family
12. This many American Presidents have died in office
14. This U.S. political party died out in the 1850's
16. The first U.S. President not to serve in WW2
17. The longest serving American President ever
19. The only President without a political party
20. The current U.S. Vice-President

## DOWN

1. "Honest Abe" was a \_\_\_\_\_
2. He took the Oval Office in 1909
3. The first ever U.S. Vice-President
4. The second ever American President
5. The President behind "Star Wars"
7. The only U.S. President with two separated terms in office
8. Another father and son Oval pair
9. Father and son in the Oval Office
13. An assassinated U.S. President
15. The only U.S. President born out of continental America
18. This President was named in Die Hard 3



# U-Pass News

November 2010 the Students' Union saw the largest voter turnout in our history with Douglas students voting 94% in favour of a \$30/month U-Pass. Congratulations! All students taking a course of at least 3 credits and paying Students' Union fees will participate in the program. All eligible students will be automatically enrolled in the program: you do not need to sign up. The Douglas Students' Union is eager to see the U-pass implemented for students as soon as possible. The contract is in the final stages of negotiation and the College aspires to implement the program for the summer 2011 term.

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